



# **Course E-Syllabus**

1	Course title	Computer Graphics			
2	Course number	1901359			
2	Credit hours	3			
3	<b>Contact hours (theory, practical)</b>	3			
4	Prerequisites/corequisites	Data Structures (1901242)			
5	Program title	B.Sc. in Computer Science			
6	Program code	01			
7	Awarding institution	The University of Jordan			
8	School	King Abdullah II School of Information Technology			
9	Department	Computer Science			
10	Level of course	Third year			
11	Year of study and semester (s)	2022/2023 – Fall semester			
12	Final Qualification	Bachelor			
13	Other department (s) involved in teaching the course	-			
14	Language of Instruction	English			
15	Teaching methodology	⊠Blended □Online			
16	Electronic platform(s)	⊠Moodle ⊠Microsoft Teams □Skype □Zoom □Others:			
17	Date of production/revision	10/2022			

## **18 Course Coordinator:**

Prof. Hazem Hiary Computer Science Department, Office no. 113, 1<sup>st</sup> floor Phone: +9625355000. Extension: 22578 Email: hazemh@ju.edu.jo Office hours: 12:30-1:30 (Sun, Tue)

## **19 Other instructors:**

N/A

### **Y** · Course Description:

This course includes an overview of Computer Graphics applications; Graphics Output Primitives and its attributes; 2D and 3D Geometric Transformations; 2D Viewing and Clipping; Graphical User Interface and its attributes; Introduction to OpenGL programming and its applications; Example applications will be developed in lectures using C++ and OpenGL to demonstrate the techniques being presented. Application project of well-known 3D computer graphics software is required.

### **\* • Course aims and outcomes:**

### A- Aims:

The main goal of this course is to teach students the foundation of computer graphics and how images are generated on the computer. The course aims to provide you with sufficient background in the theoretical concepts behind primitives drawing and geometric transformations, and to write computer graphics applications.

Objectives include enabling students to:

- 1. Learn about computer graphics and its broad applications in various aspects of our day-to-day life.
- 2. Understand the algorithms used in computer graphics to build 2D/3D complex models from basic output primitives.
- 3. Understand the techniques used in computer graphics for geometric transformations.
- 4. Understand the viewing pipeline and what goes behind the scene for images to look the way they do and how to manipulate parameters to control the model view.
- 5. Write computer graphics applications and implement the various techniques discussed throughout the course using OpenGL.
- 6. Build an application project which covers aspects of 3D computer graphics using a well-known software.

B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

A- Knowledge and Understanding: Students should ...

- A1) Learn the concepts of computer graphics, including graphics primitives, geometric transformations, Viewing, etc.
- A2) Know the important principles of computer graphics

B- Intellectual skills: with the ability to ...

- B1) Compare and analyze algorithms used in computer graphics.
- B2) Apply mathematical tools to algorithm design.

C- Subject specific skills – with ability to ...

- C1) Work on OpenGL environment to implement and handle complete graphics programs.
- C2) Translate abstract ideas into practice.
- C3) Understand the main attributes of Graphical User Interface.
- C4) Understand aspects of 3D computer graphics such as modeling, etc. using well-known software
- D- Transferable skills with ability to ...
  - D1) Possess good programming style and computer graphics concepts.
  - D2) Develop advanced structures and algorithms into complete projects.
  - D3) Choose the appropriate algorithm structure for a certain project.

# <sup>**Y**</sup> **Y**. Topic Outline and Schedule:

Week	Lectur e	Торіс	ILOs/ SOs	Teaching Methods*/platfo rm	Evaluation Methods**	References
	1.1	Topic 1 Introduction: computer graphics history, domain, and applications	A1, A2 1	Synchronous lecturing/meeting Asynchronous	in class questions	Chapter 1
1	1.2 1.3			lecturing/meeting Asynchronous		
	2.1	Topic 2 Graphics Systems: video display devices, raster vs. vector graphics, raster- scan types, input devices, graphics software	A1, A2	lecturing/meeting Synchronous lecturing/meeting	in class questions Project overview	Chapter 2
2	2.2		1	Asynchronous lecturing/meeting		
	2.3			Asynchronous lecturing/meeting		
	3.1	Topics 2+4	A2, B1, C1, D1, D3	Synchronous lecturing/meeting Asynchronous		
	3.2 3.3	Topics 3+4 Graphics Primitives and attributes: Color models,	1, 2, 6	lecturing/meeting Asynchronous	in class questions	
3+4	4.1	point, line drawing algorithms, circle		lecturing/meeting Synchronous lecturing/meeting	Quiz 1: Topics 1-4	Chapters 3 + 4
	4.2	drawing algorithms. Primitives attributes and filling		Asynchronous lecturing/meeting		
	4.3		A1, B2,	Asynchronous lecturing/meeting Synchronous		
	5.1 5.2	Topic 5.1	C2	lecturing/meeting Asynchronous		
	5.3	2D Geometric Transformation: 2D translation, rotation,	1, 2, 6	lecturing/meeting Asynchronous lecturing/meeting		
5+6	6.1	scaling, and some other transformations, homogeneous		Synchronous lecturing/meeting	in class questions	Chapter 5
	6.2	coordinates, composite transformations		Asynchronous lecturing/meeting Asynchronous		
	6.3		A1, C2,	lecturing/meeting		
	7.1	Topic 5.2 3D Geometric Transformation: 3D	D2 1, 2, 6	Synchronous lecturing/meeting		
7	7.2	vector calculus, 3D translation, rotation, scaling, and some other transformations,		Asynchronous lecturing/meeting	in class questions Project progress	Chapter 5
	7.3	homogeneous coordinates, composite transformations		Asynchronous lecturing/meeting		

			Midte	erm Exam		
	8.1	Topic 6 2D Viewing: 2D viewing	A1, A2, B2	Synchronous lecturing/meeting		
8	8.2	pipeline, different coordinate	1,6	Asynchronous lecturing/meeting	in class questions	Chapter 6
	8.3	representations, clipping algorithms		Asynchronous lecturing/meeting		
	9.1	Topic 7 Graphical user interface:	A2, C3 1	Synchronous lecturing/meeting	in class questions	Chapter 11
9	9.2	Introduction to GUI, its components and		Asynchronous lecturing/meeting		
	9.3	requirement and attributes of GUI		Asynchronous lecturing/meeting		
	10.1	Topic 8.1	A2, C1	Synchronous lecturing/meeting		
10	10.2 OpenGL Basics: basic GL library, GLU, GLUT,	1, 2, 6	Asynchronous lecturing/meeting	in class questions	OpenGL – Part 1	
	10.3	sample OpenGL program		Asynchronous lecturing/meeting		
	11.1	11.1Topic 8.211.2OpenGL: Graphics11.3primitives and attributes	A1, B2, C1, C2,	Synchronous lecturing/meeting		
11	11.2		D1	Asynchronous lecturing/meeting	in class questions	OpenGL – Part 2 Chapters 3+4
	11.3		1, 2, 6	Asynchronous lecturing/meeting		
	12.1	T : 00	A1, C1, C2, D2,	Synchronous lecturing/meeting		
12	12.2	Topic 8.3 <b>OpenGL:</b> Geometric	D3	Asynchronous lecturing/meeting	in class questions Project progress	OpenGL – Part 3 Chapter 5
	12.3	transformations	1, 2, 6	Asynchronous lecturing/meeting	Floject plogless	
	13.1	.3.1 Topic 8.4	C1, C2, D2, D3	Synchronous lecturing/meeting	in class questions	OpenGL – Part 4 Chapter 6
13	B13.2 <b>OpenGL:</b> Viewing and Clipping. GUI and user interaction		2,6	Asynchronous lecturing/meeting		
			Asynchronous lecturing/meeting			
	14.1	Topic 8.5	C2, C3, D1, D2	Synchronous lecturing/meeting	in class questions	
14	14.2	<b>OpenGL:</b> GUI and user interaction	1, 2, 6	Asynchronous lecturing/meeting		OpenGL – Part 5 Chapter 11
	14.3			Asynchronous lecturing/meeting	<u>Quiz 2</u> : Topics 6-8	
	15.1	Topic 9	A1, B2	Synchronous lecturing/meeting		Additional selected
15	15.2	Additional material: Directional Scaling. 3D	1,6	Asynchronous lecturing/meeting	in class questions	material from the topics in
	15.3	Shearing. Color Models		Asynchronous lecturing/meeting		Chapters 4 and 5
16		Project	C4 2	Project Discussion: Students should be able to build an application project which covers aspects of 3D computer graphics such as modeling, rendering, etc. using a well- known software		

• Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting

• Evaluation methods include: Homework, Quiz, Exam, Project...etc

### ۲۳ Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

<b>Evaluation Activity</b>	Mark	Topic(s)	Period (Week)	Platform
Quiz 1	10	Topics 1-4	4 <sup>th</sup>	Moodle
Midterm Exam	30	Topics 1-5	7 <sup>th</sup>	Moodle
Quiz 2	10	Topics 6-8	14 <sup>th</sup>	Moodle
Project	10		16 <sup>th</sup>	
Final Exam	40	Topics 1-9		Moodle

\* Course Requirements (e.g: students should have a computer, internet connection, webcam,
account on a specific software/platform...etc):

- Computer
- Internet connection
- Account on MS Teams, Moodle
- MS Visual Studio (C++)

### **Yo** Course Policies:

Please follow The University of Jordan regulations regarding the following policies, more information is at www.ju.edu.jo

- A- Attendance policies:
- B- Absences from exams and submitting assignments on time:
- C- Health and safety procedures:
- D- Honesty policy regarding cheating, plagiarism, misbehavior:
- E- Grading policy:
- F- Available university services that support achievement in the course:

### **T** References:

A- Required book(s), assigned reading and audio-visuals:

Computer Graphics with OpenGL, Hearn and Baker, Pearson, 4th Edition

B- Recommended books, materials and media:

- Interactive Computer Graphics A Top-Down Approach using OpenGL, Angel and Shreiner, Addison-Wisely, 5th or 6th Edition
- OpenGL(R) Programming Guide: The Official Guide to Learning OpenGL(R), Version 1.4 (4th Edition), Architecture Review Board, Dave Shreiner, Mason Woo and Jackie Neider

### **YV** Additional information:

N/A

Name of Course Coordinator: Prof. Hazem Hiary Signatur	re: Date: 10/10/2022
Head of Curriculum Committee/Department:	Signature:
Head of Department:	Signature:
Head of Curriculum Committee/Faculty:	Signature:
Dean: Sig	gnature: